

2012 British Biennale of Glass

The UK's major exhibition
of contemporary glass

24 August – 15 September

INFORMATION FOR APPLICANTS

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GENERAL INFORMATION

EXHIBITION

The British Glass Biennale is the foremost juried exhibition of excellence in contemporary glass by artists, designers and craftspeople currently working in the UK. Taking place every two years it is the major exhibition within the International Festival of Glass, launched in 2004 in the heart of Stourbridge's historic Glass Quarter. With at least 80 major new glass works selected each year, including at least five student pieces, the British Glass Biennale is one of the most significant statements of national glass talent.

The emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill. All work must be available for purchase and made since March 2010.

The British Glass Biennale will be open daily from 24th August – 15th September, 10.00 – 5.00pm, with a Private View and Awards Ceremony being held by invitation on 23rd August.

Images from the previous British Glass Biennale exhibitions can be seen on the website: www.biennale.org.uk.

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JURY

British Glass Biennale 2012 jury:

Clare Beck, Director of Contemporary, Adrian Sassoon
James Beighton, Senior Curator, Middlesbrough Institute of Modern Art
Régis Cochefert, Head of Arts, Paul Hamlyn Foundation
Catherine Hough, Glass Artist
Amelia Thorpe, Design & Interiors Journalist

EXHIBITION ORGANISERS

Michelle Keeling - Exhibition Organiser and Curator
Gemma Truman - Assistant Curator

AWARDS

The British Glass Biennale is delighted to be working once again in association with the Worshipful Company of Glass Sellers to offer prizes for 2012:

- The British Glass Biennale Award for Best in Show
- The Glass Sellers' Award
- The Glass Sellers' Award, Runner up
- The Glass Sellers' Student Award
- The Glass Sellers' Student Award, Runner up

The British Glass Biennale Award for Best in Show will be selected by the selection jury as listed above.

The Worshipful Company of Glass Sellers will select their own jury to choose the winners of their awards from the juried selected artists in the exhibition. They will be looking for originality and talent in the use of glass as a medium of artistic expression and the awards are presented for the artistic and technical excellence of submissions predominantly in glass, but specifically excluding stained glass windows.

Other awards may be presented at the Organisers' discretion.

The prize winners will be announced during the Private View and Awards Ceremony on the evening of 23rd August. The awarding panel's decisions are final and no discussion or correspondence will be entered into in relation to the award of the prizes.

CONTRACTUAL AGREEMENTS

A contract will be issued to all successful applicants with their letter of confirmation. This will include permission to the International Festival of Glass/ British Glass Biennale (through their parent company Ruskin Glass Centre Limited) to use the images/information supplied. Please ensure that you have the right to grant permission if successful. An artist's acceptance of their place within the exhibition will only be confirmed upon receipt of the signed contract and it is the artist's responsibility to return this within the specified timescale.

All work will be covered by insurance whilst on the Ruskin Glass Centre's premises. Applicants should ensure that their work is insured in transit to and from the Ruskin Glass Centre.

If selected, applicants must agree to supply any further information requested for the purposes of promotion and agree to adhere to relevant deadlines for this information.

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The UK's major exhibition of contemporary glass

All pieces will be on sale at retail price with the Festival taking 50% commission, plus VAT on their commission. For example, if the wholesale price is £500 the retail price will be £1100 (with the artist receiving their £500 and the Festival taking £500 + £100 VAT). If the applicant is VAT registered this should be stated on the application form with the VAT amount relating to the wholesale price, as this will need to be added to the retail price. For example, if the applicant is VAT registered and the wholesale price is £500, the retail price will be £1200 (with both the artist and Festival receiving £600 to cover their respective £100 VAT). N.B. These figures are based on the current rate of VAT and are subject to change according to the rate at the time of sale.

The British Glass Biennale will be taken down week commencing Monday 17th September. Unsold pieces can be collected or couriered by prior arrangement from midday on the 17th and will be returned in the original packaging at the artist's expense. Artists who delivered work or installed work themselves must be available to collect their work during this week.

BRITISH GLASS BIENNALE SELECTION PROCESS

The British Glass Biennale will once again accept submissions for two categories: the Main Section and the Student Section. Applications to exhibit in the Student Section will be judged as a separate category, with a minimum of five pieces being guaranteed a place in the exhibition.

Images submitted are placed before the jury panel anonymously. Each piece will be judged on its own merit and the jury will make a selection on the basis of the images supplied, considering all aspects of design from technical excellence through to strength of concept. The jury will endeavour to select a balance of current techniques and trends. The decision of the jury is final and no discussion or correspondence will be entered into in relation to the selection process.

Remember - the quality of the image is as important as the work itself.

ELIGIBILITY FOR EXHIBITING

Applications for the Main Section are welcomed from artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element. Applicants submitting to exhibit in this section must have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years.

Applications for the Student Section are welcomed from artists, designers and craftspeople who are currently studying in the United Kingdom of Great Britain and Northern Ireland, or who have graduated within the last three years, and in either case must have been living in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years.

Each artist can submit up to three pieces.

Each piece must be predominantly made of glass but can incorporate other

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materials. Although stained glass will not be eligible for the Glass Sellers' Awards, applications are still welcomed for the British Glass Biennale exhibition.

All pieces must have been made since 31st March 2010 .

All work on display must be for sale.

Submissions which do not adhere to all of the eligibility requirements will not be put before the jury.

N.B. Students do not have to apply for the Student Section of the exhibition - they may choose to apply for the Main Section, in which case they will be judged alongside applicants for the Main Section for entry into the exhibition.

ELIGIBILITY FOR AWARDS

British Glass Biennale Award for Best in Show

The British Glass Biennale jury (as named above) will select the winner of this award from exhibitors selected for both the Main Section and Student Section, but excluding winners of this award within the last five years.

Glass Sellers' Main Award

The Glass Sellers' jury will select the winner and runner up of this award from all selected exhibitors, including previous winners of the Glass Sellers' Student Award and the Glass Sellers' Main Award runner up, but excluding winners of this award within the last five years and exhibitors in the Student Section who are under 30 and therefore eligible only for the Glass Sellers' Student Awards.

Glass Sellers' Student Award

The Glass Sellers' jury will select the winner and runner up of this award from exhibitors selected for the Student Section who are under the age of 30 at the time of the awards jurying (23rd August 2012), including previous runners-up of the Glass Sellers' Student Award, but excluding previous winners of this award.

HOW TO ENTER

Expression of Interest:

Return the Expression of Interest via the website: www.biennale.org.uk.

Submission:

Each artist can submit up to three pieces of work for consideration.

There will not be a size restriction in the 2012 exhibition. However, only plinth, wall, floor and hanging space will be offered to any exhibitor. The Curator will need to balance the space and display needs (including sight-lines) of all of the selected artists within the space available. Therefore, the method of display of whole installations, even if selected by the jury, will be at the sole discretion of the Curator. Although every effort will be taken to stay true to the artist's vision, part installation may be necessary and negotiation of space will not be entered into. This should therefore be taken into account, by the artist, when deciding on the scale of

the work they wish to submit for consideration.

Each submission should consist of:

- One CD Rom disk holding the following information:
 - Jury Folder (see guidelines below 'Images for the Jury')
 - Promotion Folder (see guidelines below 'Images for Promotion')
 - Digital Application form
 - Digital Portrait
 - Additional Information (if supplied, see guidelines below 'Additional Information')
- Printed application form
- Appropriate application fee of £25 or £10 for Student Section entries.

No emails will be accepted. CD Rom disks will remain the property of the Ruskin Glass Centre and all images and information supplied on CDs may be used for promotional purposes.

All applications must be submitted by 5.00PM, Monday 20th February 2012

GUIDELINES FOR SUBMISSION

Application Form:

Application forms are available to download from www.biennale.org.uk.

Fill in the application form as appropriate. Please ensure you complete all relevant sections.

Enclose both a digital and a printed version application form.

Images for the Jury:

All digital images for initial presentation to the jury should be supplied on the single CD Rom disk in a folder labelled with the artist's name and the word 'Jury'.

E.g. John Smith Jury

Each artist can submit up to three pieces of work for consideration. Up to three images for each piece of work should be supplied, including details. Therefore the Jury folder should consist of no more than nine images. At least one image for each piece must show the work in its entirety. Each piece of work must be saved within the Jury Folder and labelled as follows:

Image 1	Image 1a	Image 1b
Image 2	Image 2a	Image 2b
Image 3	Image 3a	Image 3b

The above example shows the contents of the Jury folder for an artist submitting three pieces of work for consideration, with three images for each piece. The images labelled Image 1, Image 2 and Image 3 should be those showing the piece in its entirety and the remaining labels should be for alternative views or details of the works.



Please note the artist's name **MUST NOT** be included in the label of the image, or appear in the image itself. Images containing the artist's name will not be shown to the jury for consideration. These reference numbers should correspond to the written information supplied in the application form.

All images must be supplied in a jpeg format in RGB mode at no smaller than 30 x 20cms at a resolution of 300 DPI.

Please note that no other format other than those specified will be accepted for presenting to the jury.

Digital images must be supplied on CD Rom disk and be PC compatible.

PC compatible DVDs will be accepted in addition to digital images where sound or movement is integral to the work. The artist's name and title of work must be written on the DVD, but should not be contained within the DVD itself. The submission of a DVD should be noted on the application form in the relevant section.

Images for Promotion:

All digital images for promotion should be supplied on the single CD Rom disk in a folder labelled with the artist's name and the word 'Promotion'.

E.g. John Smith Promotion

At least one high resolution image must be supplied for each piece submitted. This should be of the piece in its entirety, however, up to three high resolution images for each piece may be submitted, including details. Each piece of work should be saved within the Promotion Folder and labelled with the artist's name and title of the work as follows:

John Smith Untitled 1 John Smith Untitled 1a John Smith Untitled 1b

These titles should correspond to the written information supplied in the application form.

For promotional material, artists must supply media quality images in a Tiff format at a minimum of 300 DPI and a physical size of 40 x 30cms.

Please note that no other format other than those specified will be accepted for use in promotional material. If an image was not taken at this resolution and size, it cannot be changed to increase the resolution and size on a computer. Therefore it is suggested that images are taken professionally or on a camera with the ability to produce images of these requirements.

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Digital Portrait:

Please provide a recent digital photograph of yourself with your submission. This will be used for printing purposes and therefore a printed portrait will not be suitable.

The digital portrait should be saved on the single CD Rom disc supplied for submission.

Additional Information:

Artists may submit relevant additional information to their images for consideration. This should not be a general artist's statement but should be used where clarification of an image may be needed and should therefore be specific to your submission pieces. Additional information may be submitted for some or all of the pieces of work for consideration but should not exceed 200 words in total, if supplied for three pieces.

The information will not automatically be read to the Jury but will be available throughout the selection process should a Jury member request further information.

Information may include descriptions of the use of glass in the design; any production, manufacturing or construction processes that may not be obvious in the images; and/or information about the design process.

This information should be saved as a word document under the title 'Additional Information' on the single CD Rom disc and should be noted on the application form under the relevant section.

Submission Fee:

This is a non-refundable application fee of £25 (£10 for student section entries). This must be sent with the application for your submission to be included. Cheques should be made payable to the International Festival of Glass.

POSTAL ADDRESS

Please post your completed application form to:

British Glass Biennale, Ruskin Glass Centre, Wollaston Road, Amblecote, Stourbridge, West Midlands, DY8 4HF.

APPLICATION DEADLINE: 5.00PM 20th February 2012

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