

INFORMATION FOR APPLICANTS

The British Glass Biennale is the foremost exhibition of excellence in contemporary glass by artists, designers and craftspeople currently working in Britain. Taking place every two years it is the highlight of the International Festival of Glass, launched in 2004 in the heart of Stourbridge's historic Glass Quarter. At least 80 major new glass works from British artists are selected, making this a significant statement of national glass talent.

The 2010 exhibition will change in format from previous years - endeavouring to present a more complete representation of British Glass at this time. The exhibition will be made up primarily from the juried open submission artists and also a section of invited established artists.

The British Glass Biennale is delighted to be working once again in association with the Worshipful Company of Glass Sellers to offer prizes for 2010:

- The Glass Sellers Award of £5000
- The Glass Sellers Award, Runner up of £1000
- The Glass Sellers Student Award of £1000
- The Glass Sellers Student Award, Runner up of £500

Other awards may be presented at the Organisers' discretion.

The emphasis is on new work demonstrating excellence in design and technical skill. All work must be available for purchase.

Images submitted are placed before the jury panel anonymously and each piece will be judged on its own merit.

Applications for the Glass Sellers Student Award will be judged as a separate category, with a minimum of five pieces guaranteed a place in the exhibition.

Images from the 2008 British Glass Biennale can be seen on the website: www.biennale.org.uk.

JURY

British Glass Biennale 2010 jury:

Annabelle Campbell – Exhibitions & Collections Manager, Crafts Council
Reino Liefkes – Senior Curator Ceramics & Glass Collection, V&A Museum
Sylva Petrova – Director, Institute for International Research in Glass, University of Sunderland
Alan J. Poole – Dan Klein Associates
Colin Reid – Glass Artist

EXHIBITION ORGANISERS

Michelle Keeling - Exhibition Organiser
Candice-Elena Greer - Creative Consultant

EXHIBITION

The British Glass Biennale will be open daily from 26th August – 11th September, 10.00 – 5.00pm.

A contract will be issued to all successful applicants with their letter of confirmation. This will include permission to the Ruskin Glass Centre to use the images/information supplied. Please ensure that you have the right to grant permission.

All work will be covered by insurance whilst on the Ruskin Glass Centre's premises. Applicants should ensure that their work is insured in transit to and from the Ruskin Glass Centre.

If selected, applicants agree to supply any further information requested for the purposes of promotion, and agree to adhere to relevant deadlines for this information.

The prize-winners will be announced during the Private View and Awards Ceremony on the evening of 26th August. The awarding panels' decisions are final and no discussion or correspondence will be entered into in relation to the award of the prizes.

All pieces will be on sale at retail price with the Festival taking 50% commission. The Festival is not VAT registered. The retail price will therefore be double the wholesale price supplied by the applicant. If the applicant is VAT registered this should be stated on the application form with the VAT amount relating to the wholesale price as this will need to be added to the retail price. For example, if the wholesale price is £500 the retail price will be £1000. If the applicant is VAT registered and the wholesale price is £500, the retail price will be £1075, with the artist receiving £575. (These figures are based on the current rate of VAT and are subject to change according to the rate at the time of sale.)

The British Glass Biennale will be taken down week commencing Monday 13th September. Unsold pieces can be collected or couriered by prior arrangement and will be returned in the original packaging at the artist's expense.

SELECTION PROCESS

The jury will make a selection on the basis of the images supplied. The decision of the jury is final and no discussion or correspondence will be entered into in relation to the selection process. Applications for the Glass Sellers Student Award will be judged as a separate category.

Remember - the quality of the image is as important as the work itself.

AWARDS

Worshipful Company of Glass Sellers Awards

The Worshipful Company of Glass Sellers will select the winners of the Glass Sellers Award and Glass Sellers Student Award from the juried selected artists in the exhibition only. They will be looking for originality and talent in the use of glass as a medium of artistic expression and the awards are presented for the artistic and technical excellence of submissions predominantly in glass, but specifically excluding stained glass windows.

The Glass Sellers Award: £5000
The Glass Sellers Award, Runner up: £1000

Winners of this award within the last five years are not eligible. Artists from the invited section are not eligible. Previous winners of the Glass Sellers Student Award and the Glass Sellers Award runner up will be eligible for this award.

Glass Sellers Student Award: £1000
Glass Sellers Student Award, Runner up: £500

Entrants for the Student Award must currently be studying or be within three years of graduating. Previous student winners are eligible to be considered for the Main Award only.

ELIGIBILITY FOR ENTERING

Open to artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element.

Applicants must have been living and working in the United Kingdom of Great Britain and Northern Ireland for the last two consecutive years.

Each artist can submit up to three pieces.

Each piece must be predominantly made of glass but can incorporate other materials. Although stained glass will not be eligible for the Glass Seller's Awards, applications are still welcomed for the British Glass Biennale exhibition.

All pieces must have been made since 31 March 2008.

All work on display must be for sale.

HOW TO ENTER

Expression of Interest:

Return the Expression of Interest via the website: www.biennale.org.uk.

Submission:

Each artist can submit up to three pieces of work for consideration. Size restrictions will apply as follows:

- Plinth work must not exceed 1 metre x 1 metre of surface area. Note: for artists working with component pieces, the overall configuration must not exceed 1 metre x 1 metre
- Wall work must not exceed 1m in width however can make use of the height of the wall – 2440mm
- Hanging/ Floor work must not exceed 1 metre x 1 metre of floor or ceiling space. However the floor to ceiling height can be used. Any additional requirements relating to the installation or display of this style of work; above that offered to plinth or wall based artists will be both the artists' responsibility and expense. This should be considered by the artist in deciding on their submission and will need to be negotiated with the organisers prior to the exhibition.

Each submission should consist of:

- One CD Rom disk holding the following information:
 - Jury Folder (see guidelines below 'Images for the Jury')
 - Promotion Folder (see guidelines below 'Images for Promotion')
 - Digital Application Form
 - Digital Portrait
- Printed Application Form
- Appropriate application fee of £20 or £10 for Glass Sellers Student Award entries.

No emails will be accepted. CD Rom disks will remain the property of the Ruskin Glass Centre and all images and information supplied on CDs may be used for promotional purposes.

ALL APPLICATIONS MUST BE SUBMITTED BY: 5.00PM 26th March 2010

GUIDELINES FOR SUBMISSION

Application Form:

Application forms are available to download from www.biennale.org.uk.

Fill in the Application Form as appropriate. Please ensure you complete all relevant sections. Enclose both a digital and a printed version application form.

Images for the Jury:

All digital images for initial presentation to the jury should be supplied on the single CD Rom disk in a folder labelled with the artist's name and the word 'Jury'.

E.g. John Smith Jury

Each artist can submit up to three pieces of work for consideration. Up to three images for each piece of work should be supplied, including details. At least one image must show the work in its entirety. Each piece of work must be saved within the Jury Folder and labelled as follows:

Image 1

Image 1a

Image 1b

Please note the artist's name must not be included next to the actual image. These reference numbers should correspond to the written information supplied in the application form.

2010 British Biennale Glass

The UK's major exhibition
of contemporary glass

All images must be supplied in a jpeg format in RGB mode at no smaller than 30 x20cms at a resolution of 300 DPI.

Please note that no other format other than those specified will be accepted for presenting to the jury or for use in promotional material.

Digital images must be supplied on CD Rom disk and be PC compatible.

PC compatible DVDs will be accepted as an alternative to digital images where sound or movement is integral to the work. The artist's name and title of work must be written on the DVD.

Images for Promotion

All digital images for promotion should be supplied on the single CD Rom disk in a folder labelled with the artist's name and the word 'Promotion'.

E.g. John Smith Promotion

For promotional material, artists must supply media quality images in a Tiff format at minimum of 300 DPI at a physical size of 40 x 30cms.

Within the folder each piece of work must be labelled with the artist's name and title of the work

E.g. John Smith Untitled 1

These titles should correspond to the written information supplied in the application form.

Artist's Portrait:

Please provide a recent digital photograph of yourself with your submission. This should be saved on the single CD Rom disc supplied for submission.

Submission Fee:

This is a non-refundable application fee of £20.00 (£10 for student award entries). This must be sent with the application for your submission to be included. Cheques should be made payable to the International Festival of Glass.

POSTAL ADDRESS

Please post your completed application form to:

British Glass Biennale
Ruskin Glass Centre
Wollaston Road
Amblecote,
Stourbridge
West Midlands
DY8 4HF.

APPLICATION DEADLINE: 5.00PM 26th March 2010